

ImagiNation Miscellany

1st YEAR ANNIVERSARY

MARCH 5
SAT | 2016

7PM | DOORS

8PM | SHOW

9PM | OPEN MIC



Naked Cyber Cafe
10303 108 St NW
Edmonton, AB
All Ages

\$12 at Door (cash only)

\$10 at Yeglive.ca

MUSIC | SPOKEN WORD | VISUAL ART | DANCE



PRESENTED BY



SPECIAL THANKS TO

NAKED CYBER CAFE

LISA ZHU

OPEN MINDS CONNECTIVE

YEGLIVE.CA

STAPLES (MEADOWS)

VENDORS

ANGELZ UNIQUE HENNA AND TATTOO BOUTIQUE (AUHB)



With 13 years experience in the henna industry Angel Zaidi is the Owner of Angelz Unique Henna and Tattoo Boutique (AUHB). Angel is currently Co-Organizing ImagiNation Miscellany #5. She is a Designer, International Facilitator & Instructor of henna body art; specializing in over 10 different cultural henna styles. She regularly appears on multiple media outlets including: Careers TV, CTV, A-Channel and Breakfast TV. Angels talents spread from furniture/ wall henna art decor & murals, cake & jewelry box design & decoration, henna art candles, canvas art, greeting cards, book covers, workshops to DIY body art kits. Stop-by at her both at BVJ, the Fringe, CFF & other major festivals in Canada.

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 C: 780.803.3274
 W: [facebook.com/angelzunique.hennaboutique](https://www.facebook.com/angelzunique.hennaboutique)

DEVON NAGY

is a 22-year-old who enjoys painting in his spare time. Devon's pieces focus mainly on Islam and the Palestine/Israel conflict. He enjoys painting, as it gives him way of expressing his beliefs and creativity through his art.



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JAKE DAREN

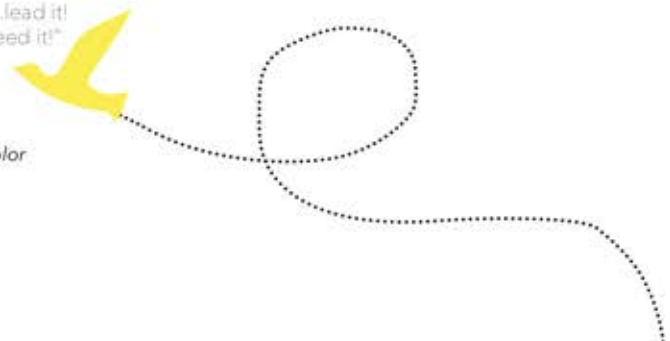


Jake Daren's is influenced by the beauty of the world. Her passion for creating started as a child & has continually evolved throughout her life. Jake greatly values individuality & enjoys helping her customers express themselves with her wearable art; no two pieces are ever the same.

Craving Color does not maintain a 'bricks and mortar' storefront, choosing instead to takes part in major festival/events in Edmonton like "Flowers for Nitanis (my daughter)" awareness event funded by Justice Canada. Jake juried at Western Canada Fashion Week BC. Edmonton area-born & raised, Jake is loyal to the local economy.

"Don't follow the flock...lead it!
 Your life craves color...feed it!"

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 Instagram: @craving_color



HISTORY OF IMAGINATION MISCELLANY

Founded by Kristina Loreto and Yazmin Juarez, two Edmontonian female artists; Imagination Miscellany began with its first showcase on March 1, 2015 at the Mercury Room. It has grown with 50+ Edmontonian artists gracing the stages, spanning from visual arts, music, spoken word, theatre, film, and dance. Imagination Miscellany is unlike any other in the city in that it is focused on interdisciplinary collaborations based on an artistic theme and paid opportunities in the arts with a focus towards community capacity building. Typically, artists are emerging, ethnocultural and indigenous artists; these groups are often underrepresented on Edmonton stages.



Kristina Loreto



Yazmin Juarez

W: [facebook.com/ImagiNationMiscellany](https://www.facebook.com/ImagiNationMiscellany)
 E: imaginationmiscellany@gmail.com

THANK YOU TO ALL THE VOLUNTEERS FOR DEDICATION, INSPIRATION, HARD WORK, & ENTHUSIASM!

PAST IMAGINATION MISCELLANY

IMAGINATION MISCELLANY #1, MARCH 1ST, 2015 - MERCURY ROOM

- Jorge Robello
- Queztalgirls Arts
- Rexu Muzique
- Tabitha Carol Anne
- Victoria Guzman
- Collective Conscience
- Adam Z
- Fren Mah Design
- Ben Freeland
- The Esoteric Poet
- Jorge Robello
- Kamal Takieddine
- KazMega
- Karla Comanda
- Kei Cheung Photography
- Kristina Loreto

IMAGINATION MISCELLANY #2, JUNE 26TH, 2015 - MERCURY ROOM

- Joseph Karaparambil
- Richard Kusi-menkah
- Ray Beau
- Rubén Contreras
- Anigo Dut
- Fahim Hassan
- Nickolas McKay
- Shakeya Pinnocks
- Luis R. Ruan
- ShaktiFlow
- Kayla Shanti
- Sean Songeo
- Garett Strawberry
- Wanduni (a.k.a Lay-Z)
- Josh Williams

IMAGINATION MISCELLANY #3, SEPTEMBER 6TH, 2015 MERCURY ROOM

- Zohreh Valiary
- Yalla Beena
- Dyennimmen
- David Hernández
- Lukas Zapata
- Matthew Cardinal
- Alison Clarke
- Enoch Gitau Attrey
- Charlotte Cranston

- Herman Lau
- Root - School of Kathak
- Knights of Valor
- Shadow Dance Studio
- Richard Kusi-menkah

IMAGINATION MISCELLANY #4, NOVEMBER 28TH, 2015 NAKED CYBER CAFE

- Vedran Ermišević
- Kalki
- Bali Panesar
- Copper Moon
- Gagan S. Bhambher
- Ileyimika
- Marek Orszulik
- Oozeela
- Popol Vuh Project
- Shayne Goslosly-Johnston & Rafiki Dave
- Sujith Vigneshwar

SPECIAL THANKS TO

- Mercury Room
- Naked Cyber Cafe
- Yeglive.ca
- Open Minds Connective
- Blackbyrd Myoosik

GRAPHIC DESIGNERS FOR POSTERS (IMAGINATION MISCELLANY #1-4)

- Fren Mah Design
- Andy Luong
- Chris Tran
- Zohreh Valiary

PHOTOGRAPHY (IMAGINATION MISCELLANY #1-4)

- Kei Cheung Photography
- David Hernández
- Josh Granier

VIDEOGRAPHY (IMAGINATION MISCELLANY #1-4)

- Ruben Contreras
- Edmon Rotea
- Baat Cheet

VIDEO PROJECTION

- Tracie Loutit
- Amrita Gill

ARTISTS

THE METRONOMAD

The Metronomad is a singer-songwriter based in Edmonton, Alberta. He may have come to music a little later than some, but his passion for it is best illustrated by his proudest moment: picking up a guitar for the first time in his second year of university. He proceeded to skip almost every class during his remaining years of school to play music. Influenced by such forces as Bob Dylan, Jeff Buckley, Muse, he also has a deep connection to his family's cultural roots in Pakistan and draws these aspects into his songwriting. Music is The Metronomad's first passion: he seeks to be a messenger for its powerful force, connecting people with each other, with ideas and realities, and inspiring us to heights of emotions both high and low.

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 FB: [TheMetronomad](https://www.facebook.com/TheMetronomad) | C: 587.988.6677



QUEZTAL GIRL

(aka Yazmin Juarez) was born in Guatemala and came to Canada at age 10. She is part of Memoria Viva Society of Edmonton and also started a non-profit organization called Communities at Play Society, which focuses on empowering women & girls to be active in their communities through recreation. Yazmin has started her own business called YEG Social Painting. She has shown her artwork at various community events and has developed workshops, which use art as a tool for engagement.

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 FB: [Yeg Social Painting](https://www.facebook.com/YegSocialPainting)



CALAFQUEN

Calafquen is named after a beautiful lake in Chile from the Araucania region. Calafquen, translated in Mapuche to Mapudungun means, "lake like a sea". Calafquen was founded in 1989 by youth that came from Chile that wanted to keep the folklore alive for generations to come. As water travel through channels to become one mass, this group has transformed over the years as well. As new directors have lead the group, we still have one focus in mind: to capture our audience and transcend them through a journey with our love of dance.

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 FB: [Calafquen Dance Group](https://www.facebook.com/CalafquenDanceGroup)



GAUTAM KARNIK

started playing the violin when he was 9 in Grande Prairie, AB before moving on to the University of Alberta & the West Coast Symphony in Vancouver. He has been involved in solo projects with various ethnic communities, playing folk, rock, Latin, tango, and Indian classical music. Gautam enjoys teaching violin to children in his spare time as a private instructor and with CreArt Edmonton. He has created four albums with local & international artists - Avani (East/West fusion & bellydance); Cafe Por La Noche (Latin & world folk); Celestial Chariots (Carnatic & Soundscapes); Toka (Chillout & Trance), and Breeze (Chillout & Trance). Currently, he is working on a project called Graffiti with an LA.-based hip hop artist.

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 W: [soundcloud.com/gautamkarnik](https://www.soundcloud.com/gautamkarnik)

INDIVIDUAL UNIT

In 2015, through the power of music and the love of dance, Individual Unit was founded. The Edmonton-based group is undoubtedly one of the forces pushing Hip Hop culture.



During the day, you can catch the trio teaching for free in downtown Edmonton, working with the youth, cyphering, travelling across Canada to participate in competitions, recording videos and exchanging ideas on how to improve circumstances amongst the community. Individual Unit has developed incredibly since they first met in 2012, the collective consists of members that dance, produce music, and visual arts.

E: tylermwhitfield@gmail.com
 FB: [Tyler Murphyslaw](https://www.facebook.com/TylerMurphyslaw)

KARLA COMANDA

Karla Comanda was born and raised in the Philippines and moved to Canada in 2009. She is currently working on a collection of Canadian landscape poems filtered through an immigrant's eyes, and researching cultural production related to Typhoon Haiyan, as well as *In Mo[un]ing: The Magu-indanao Massacre Project*, a collaboration of poems and prints.

E: comanda@ualberta.ca

KRISTINA LORETO



is a community artist connector who has dabbled in a variety of art forms including music, writing, theatre, & dance. She is the co-founder of

Human Faces of 107th Ave. photo project; co-founder of ImagiNation Miscellany, a quarterly artistic showcase that features diverse artists & encourages artistic collaborations; and a member of Masala Mix Collective, a group of artists & community members who have strong links to Mill Woods and who are working towards increasing artistic activity in the area. Having been to 20 countries & counting, Kristina considers herself a cultural nomad at heart.

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 FB: [KristinaLoretoMusic](https://www.facebook.com/KristinaLoretoMusic)

VEDRAN EMINOVIĆ

Vedran Eminović moved to Canada in 1994 as a refugee from war-torn Bosnia Herzegovina, where he lived and witnessed the war for 3 years. This experience profoundly marked his life, which he has dedicated to preserving truth, advocating and engaging in socio-political activism, and seeking justice for those without a voice. As was true when he was young, Vedran continues to find both an expressive outlet literature and poetry. His poetic and literary writing style are a fusion of political/historical/sociological storytelling and his native Bosnia's traditional "sevdah" music, which heavily utilizes sentimental expressions of longing, pain, suffering, and survival through a celebration of the immortal beauty of life. Vedran is currently working on his first novel, a semi-autobiographical account of his family's experiences of the war in Bosnia Herzegovina, and their escape to Canada.

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NATASHIA CARDINAL AKA LADY ELOQUENCE

is an artist who uses her music and appearances to reach out and to reaffirm the strength and beauty of a woman in young Aboriginal girls everywhere. In 2001 she caught the attention of Redd Roc Records producer Ill Logikal, and she later became the first lady of famed native hip-hop group Reddnation. At the 2005 Canadian Aboriginal Music Awards she was nominated for "Best Rap or Hip Hop Album". She is also apart of the female drum & rattle group, Chipay Iskwew Singers, which translates to "Spirit Women Singers" in Cree. Lady Eloquence is currently working on her third album, using her traumatic experiences as the driving force to write even more profound lyrics.

E: ncardinal85@gmail.com
FB: [Lady Eloquence](#)

MARIAM QURESHI

Mariam Qureshi is a self-taught artist. Her work is a reflection of her emotions & experiences. She was born and raised all over Asia and migrated to Montréal, Québec in Canada at 11. In 2012, she packed up & camped across Canada with her dogs, guitar, and best friend at her side. Mariam married her best friend and moved to Edmonton for work in August. The Edmonton community has been very supportive of her work. "Painting, drawing and creating sculptures has always been part of me and who I am". She paints without brushes - either right out of the tube of paint or with homemade rubber spatulas. She usually paints with oil paints, but loves to dabble in acrylic, watercolor & other creative materials.

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REXU MUZIQUE

is a barbuka (doubbek) player who has lived in Edmonton for most of his life. He likes to play anything that makes noise and is fascinated by the new technology that is coming out that allows anyone to make music and express themselves.

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W: blend.io/RexU

ROWAN EB

Rowan EB was born in an Egyptian family that frequently moved across countries in the Middle East and North America during her childhood. As a result, Rowan has sustained a creative curiosity towards experiences of migration, "home," belonging, and connection to place. She has explored these themes by writing poetry, conducting narrative research with immigrants and refugees, and by facilitating emotional geography workshops in Edmonton. Rowan has also been involved in organizing anti-oppressive community events such as the Brown, Black, and Fierce Festival and has contributed to two arts and culture shows on CJSR, Edmonton's community radio station. Her artistic interests include poetic storytelling, the visual mapping of emotions, and creative public communications.

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ROYA YAZDANMEHR

Being born in Yellowknife, NWT and raised in the Canadian arctic is part of the magic and allure that contributes to the uniqueness and mystery of Roya Yazdanmehr. She's a melodic mover who blends soul, pop and jazzy grooves with a distinctively creative eastern flavor. Roya is also an interdisciplinary artist and can be found exploring vocal improvisation intertwined with Persian dance.

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SANGEA

is a common name given to a girl in Liberia which means "female leader". Sangea is from the Latin & African community. They started in Dec. 2012 with 3 members & have grown to 10 members over the years. They perform African traditional music dating back hundreds of years at community events, weddings, private parties, fundraisers, & festivals. The African and Latin culture are very similar with little differences, so when combined they form a great connection. Like the Latin culture, the African culture has rhythm in every movement - in the way we walk, speak, work etc. Sangea is the award winner of the Fil Fraser Award 2015 for Outstanding Performance; Afro Canadian Heroes, Artist of the Year 2014 and from 2013-15 Action for Healthy Community's "Excellent Community Initiative Group Award". The objective of Sangea is to share and preserve the African culture through music and arts.

FB: [AFRO FIT Edmonton](#)
FB: [Sangea Academy](#) | C: (780) 807-2998

SHARMILA POKHAREL

Sharmila Pokharel is the author of three collections of poetry. Her latest work (a bilingual poetry collection), *My Country in a Foreign Land* *परदेशमा मेरो देश*, published in 2014, was co-translated by Alice Major. *अस्तित्व नारीको* *Astitwa Nariko* (1997) and *अमिथा र कुन्तीहरु* *Amoeba r Kunteeharu* (2000) are her previous poetry collections in Nepali. She has received various prizes including the 2012 Cultural Diversity in the Arts Award from the Edmonton Arts Council. She was born in Nepal and immigrated to Canada in 2010. Some of her work is accompanied by images from Tiffany Adair.

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SHRINA PATEL

is a performing artist, fitness instructor and CEO of her company ShaktiFlow, an organization which is founded upon the philosophy of empowering the collective through the strengthening of each individual through the combination of dance, meditation, and psychological strengthening. Fusing a wide variety of dance knowledge, from East to West, Shrina's style is continuously evolving and brings a unique flair to dancing and teaching.

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W: [shaktiflow.org](#)

THATO PILANE

Thato's exact beginnings as a dancer are hard to pinpoint, but as a self-taught bboy at a very young age he has had the pleasure of opening for major hip-hop artists such as Chris Brown, Ludacris, Ne-Yo, Ashanti, Ginuwine, Sean Paul, Kreesha Turner, Nelly Furtado & many more. His dance crew White Chocolate, has also performed alongside Jabbawokeyz, Supreme Soul, Fanny Pak, and Super Crew from America's Best Dance Crew. Trained in many styles of hip-hop, from popping, house, street, waacking to krump, Thato has been teaching for nearly 15 years and is a driving force behind the hip-hop dance scene in Alberta also breaking into other forms of hip-hop like MCing, DJing, and even painting.

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